
Name

`rdexport` — Export audio from a Rivendell audio store

Synopsis

`rdexport` [*OPTIONS*] {*output-dir*}

Description

rdexport(1) can be used to export audio from a Rivendell audio store.

Options

Default value is `%n_%j`.

<code>--allow-clobber</code>	Overwrite a file if it already exists. If this option is not given, rdexport (1) will automatically append an integer string -- e.g. "[1]" -- to avoid such overwriting.
<code>--bitrate=rate</code>	Specify the bitrate to use, in <i>rate</i> bits per second. Default value is the bitrate of the original audio, or 256000 bits/sec for PCM originals. This setting is meaningful only when used with the MP2 or MP3 formats.
<code>--carts=start-cart:end-cart</code>	Specify a range of cart numbers to be exported, from <i>start-cart</i> to <i>end-cart</i> (both inclusive). This option may be given multiple times.
<code>--channels=chans</code>	Specify the number of channels to use. Valid values are 1 or 2 . Default value is the channel count of the original audio.
<code>--continue-after-error</code>	Continue processing exports even in the face of exporter errors on particular carts.
<code>--escape-string=string</code>	Specify the string to use to replace illegal characters in output filenames. Illegal characters that will be so replaced are: <code>*</code> , <code>/</code> , <code><</code> , <code>></code> , <code>"</code> , <code>\</code> , <code> </code> and <code>?</code> . Default value is <code>_</code> .
<code>--format=format</code>	Specify the file and audio encoding format to be used. The following values for <i>format</i> are recognized: FLAC Free Lossless Audio Codec (.flac) MP2 MPEG-1 Layer 2 (.mp2) MP3 MPEG-1 Layer 3 (.mp3) PCM16 PCM16 audio in a WAV file format (.wav) PCM24 PCM24 audio in a WAV file format (.wav) VORBIS OggVorbis (.ogg) Default value is to use whatever format was used in the audio store.

--group= <i>group-name</i>	Specify a group to be exported. This option may be given multiple times.
--metadata-pattern= <i>pattern</i>	Specify a pattern to define how output files should be named. Patterns consist of characters interspersed with zero or more wildcard characters as follows: %a Artist %b Record Label %c Client %e Agency %g Rivendell Group Name %h Event length in milliseconds %i Cut Description %j Cut Number %l Album %m Composer %n Cart Number %o Outcue %p Publisher %r Conductor %s Song ID %t Title %u User Defined %v Event length in seconds (rounded down) %wc Industry Standard Commercial Identification [ISCI] Code %wi International Standard Recording Code [ISRC] %wm MusicBrainz Recording ID %wr MusicBrainz Release ID %y Release Year %% A literal '%'
--quality= <i>qual</i>	Specify the quality level to use, in the range -1 through 10 , inclusive. Default value is 3 .

	This setting is meaningful only when used with the VORBIS format.
<code>--samplerate=<i>rate</i></code>	Specify the sample rate to use, in <i>rate</i> samples per second. Default value is the sample rate of the original audio.
<code>--scheduler-code=<i>scheduler-code</i></code>	Specify a scheduler code to be exported. This option may be given multiple times.
<code>--title=<i>title</i></code>	Export all carts with a title of <i>title</i> . This option may be given multiple times.
<code>--xml</code>	Generate an XML file for each generated audio file containing its cart/cut metadata.

See Also

`rdconvert(1)` , `rdimport(1)` , `rdmarkerset(8)`